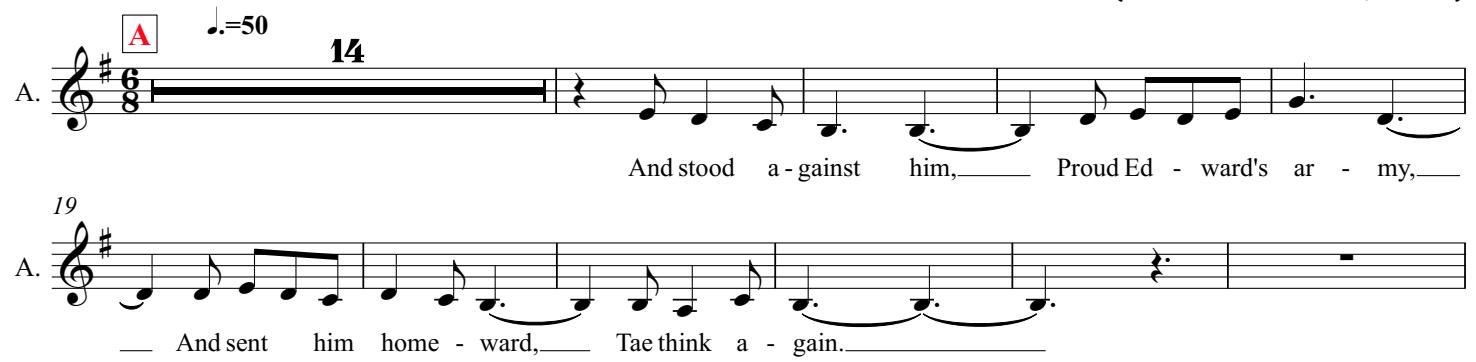


The Flower Of Scotland

R Williamson (Arr. Maria Dunn, 2017)

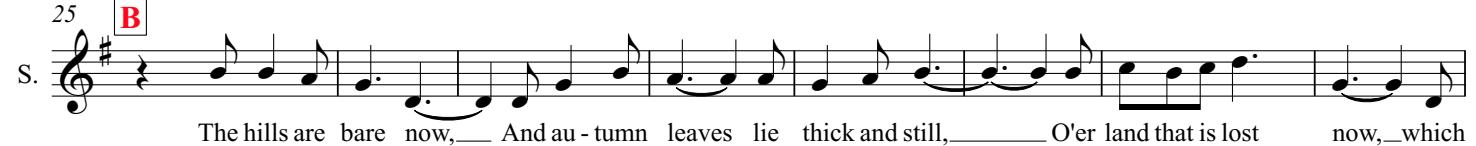
A $\text{♩} = 50$ **14**

A. 

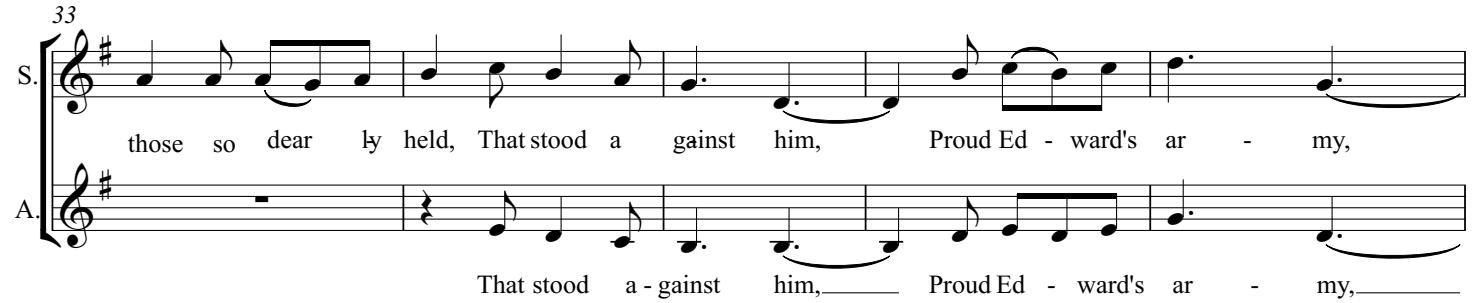
19

A. 

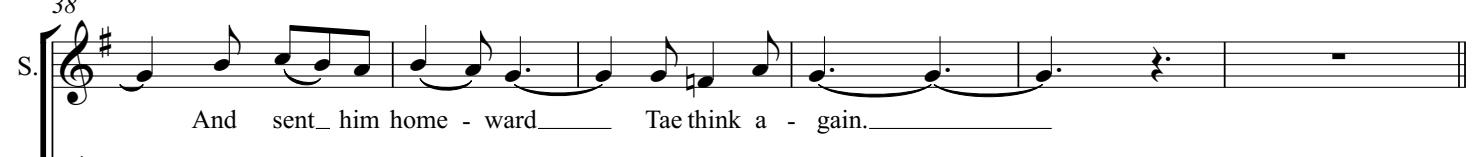
25 **B**

S. 

33

S. 

38

S. 

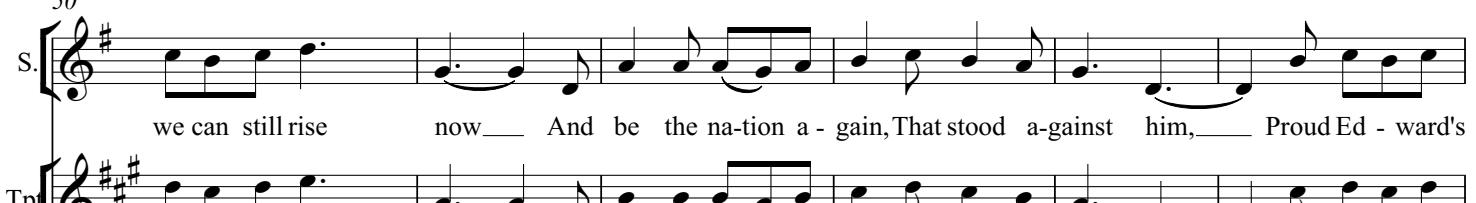
A. 

44 **C**

S. 

Tp. 

50

S. 

Tp. 

56

S. ar - my, _____ And sent him home - ward,____ Tae think a - gain._____

Tpt.

62 **D**

To Alto Sax.

Alto Saxophone

Fl.

Auld Lang Syne

Traditional (Arr. Maria Dunn, 2017)

66 **E** ♩=120

Tpt.

71

Tpt.

F

S.

Should auld ac-quaint-ance be for-got, And nev - er brought to mind? For
We twa ha'e run a - boot the braes And pu'd the gow - ans fine,
We've

Tpt.

Tpt.

79

S.

auld ac-quaint-ance be for-got And days of auld lang syne? For
wan - der'd mony a wear - y foot, Sin' auld lang____ syne.

Tpt.

Tpt.

83

S. auld lang syne my dear for auld lang syne We'll

Tpt.

3

87

S. take a cup of kind - ness yet for auld lang syne

Tpt.

91 $\text{♩} = 120$ **G**

Tpt.

96

Tpt.

100

Tpt.

104

Tpt.